

## Jumbled

Featuring Kaffe Fassett Collective Fall 2017
Groups of bold and striking prints tumble across this colorful quilt to create a beautiful jumble.

Collection: Kaffe Fassett Collective Fall 2017

| Technique: | Piecing |
| :--- | :--- |
|  | Skill Level: | Intermediate $\quad$.

*Crafting time based on Intermediate skill level

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## Jumbled

Project designed by Kerri Thomson
Tech edited by Linda Turner Griepentrog

## Fabric Requirements

DESIGN
(A) Trefoil
(B) Lilac
(C) Whirligig
(D) Delft Pots
(E) Whirligig
(F) Jumble
(G) Delft Pots
(H) Spiral Shells
(I) Regimental Stripe Blue
(J) Whirligig Blue
(K) Delft Pots Blue
(L) Zig Za
(N) Trefoi
(O) Regimental Stripe Green
(P) Delft Pots

COLOR
Yellow
Dusty
Yellow
Yellow
Tomato
Rust
Red
Orange

Blue

Blue

Moody
Blue

Multi

Green

ARTICLE CODE
PWGP167.YELLO
PWPJ068.DUSTY
PWGP166.YELLO
PWGP165.YELLO
PWGP166.TOMAT
PWBM053.RUSTX
PWGP165.REDXX
PWPJ073.ORANG

PWGP163.BLUEX

PWGP166.BLUEX

PWGP165.BLUEX

PWBM043.MOODY

PWGP162.BLUEX

PWGP167.MULTI

PWGP163.GREEN

PWGP165.GREEN

## YARDAGE

Fat Quarter ( $18^{\prime \prime} \times 21^{\prime \prime}$ )
Fat Quarter ( $45.72 \mathrm{~cm} \times 53.34 \mathrm{~cm}$ )
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Fat Quarter ( $45.72 \mathrm{~cm} \times 53.34 \mathrm{~cm}$ )
Fat Quarter (18" x $21^{\prime \prime}$ )
Fat Quarter ( $45.72 \mathrm{~cm} \times 53.34 \mathrm{~cm}$ )
Fat Quarter (18" x $21^{\prime \prime}$ )
Fat Quarter ( $45.72 \mathrm{~cm} \times 53.34 \mathrm{~cm}$ )

(B)

(F)

(J)

(N)

(C)

(G)

(K)

(O)

(D)

(H)

(L)

(P)

## Jumbled

Fabric Requirements (continued...)

| DESIGN |  | COLOR <br> Gold | ARTICLE CODE PWBM037.GOLDX | YARDAGE <br> Fat Quarter (18" $\times 21^{\prime \prime}$ ) <br> Fat Quarter ( $45.72 \mathrm{~cm} \times 53.34 \mathrm{~cm}$ ) |
| :---: | :---: | :---: | :---: | :---: |
| (Q) | Mad Plaid |  |  |  |
|  |  |  |  |  |
| (R) | Sunburst | Bright | PWGP162.BRIGH | Fat Quarter (18" $\times 21{ }^{\prime \prime}$ ) |
|  |  |  |  | Fat Quarter ( $45.72 \mathrm{~cm} \times 53.34 \mathrm{~cm}$ ) |
| (S) | Rose Clouds | Gold | PWGP164.GOLDX | Fat Quarter ( $18{ }^{\prime \prime} \times 21^{\prime \prime}$ ) |
|  |  |  |  | Fat Quarter ( $45.72 \mathrm{~cm} \times 53.34 \mathrm{~cm}$ ) |
| (T) | Zig Zag | Bright | PWBM043.BRIGH | Fat Quarter ( $18^{\prime \prime} \times 21^{\prime \prime}$ ) |
|  |  |  |  | Fat Quarter ( $45.72 \mathrm{~cm} \times 53.34 \mathrm{~cm}$ ) |
| (U) | Coleus | Lavender | PWPJ030.LAVEN | Fat Quarter ( $18^{\prime \prime} \times 21^{\prime \prime}$ ) |
|  |  |  |  | Fat Quarter ( $45.72 \mathrm{~cm} \times 53.34 \mathrm{~cm}$ ) |
| (V) | Spiral Shells | Lavender | PWPJ073.LAVEN | Fat Quarter ( $18{ }^{\prime \prime} \times 21^{\prime \prime}$ ) |
|  |  |  |  | Fat Quarter ( $45.72 \mathrm{~cm} \times 53.34 \mathrm{~cm}$ ) |
| (W) | Tree Fungi | Purple | PWPJ082.PURPL | Fat Quarter ( $18{ }^{\prime \prime} \times 21^{\prime \prime}$ ) |
|  |  |  |  | Fat Quarter ( $45.72 \mathrm{~cm} \times 53.34 \mathrm{~cm}$ ) |
| (X) | Lilac | Moss | PWPJ068.MOSSX | Fat Quarter ( $18^{\prime \prime} \times 21^{\prime \prime}$ ) |
|  |  |  |  | Fat Quarter ( $45.72 \mathrm{~cm} \times 53.34 \mathrm{~cm}$ ) |
| (Y) | Shaggy | Black | PWPJ072.BLACK | $2 / 3$ yard ( 60.96 cm ) |
| (Z) | Delft Pots | Brown | PWGP165.BROWN | $2 / 3$ yard ( 60.96 cm ) |
| (AA) | Lilac | Dark | PWPJ068.DARKX | $2 / 3$ yard ( 60.96 cm ) |
| (AB) | Coleus | Dark | PWPJ030.DARKX | $2 / 3$ yard ( 60.96 cm ) |
| (AC) | Whirligig | Black | PWGP166.BLACK | $2 / 3$ yard ( 60.96 cm ) |
| (AD) | Trefoil | Dark | PWGP167.DARKX | 2/3 yard ( 60.96 cm ) |
| (AE) | Regimental Stripe | Dark | PWGP163.DARKX | 1 yard (.91m)* |
| (AF) | Trefoil | Blue | PWGP167.BLUEX | $3 / 8$ yard ( 34.29 cm ) |

* includes binding

Backing (Purchased Separately)
44" (111.76cm) Wide

| Rose Clouds | Maroon | PWGP164.MAROO |
| :--- | :--- | :--- |
| OR | 5 yards $(4.57 \mathrm{~m})$ |  |
| 108" $\mathbf{( 2 7 4 . 3 2 \mathrm { cm } )}$ Wide |  | 2 yards $(1.83 \mathrm{~m})$ |



## Jumbled

## Additional Requirements

- Coats Dual Duty XP ${ }^{\circledR}$ Thread in colors to match fabrics
- 68 " x 88" (172.72cm x 223.52cm) batting
- Sewing machine
- Template plastic
- Rotary cutter/mat/ruler
- Basic sewing and pressing supplies


## Preparation

Print, cut, and tape together Templates 1 and 2. Trace templates onto template plastic and cut out. Use the plastic templates to trace and cut the fabric pieces listed below.

## Cutting

WOF = Width of Fabric

Fabrics A-X, cut from each:
(2) Template 1

Fabrics $Y, Z, A A$, and $A B$, cut from each:
(6) Template 2

Fabrics AC and AD, cut from each:
(8) Template 2

## Fabric AE, cut:

(8) $2 \frac{1}{2} 2^{\prime \prime} \times$ WOF $(6.35 \mathrm{~cm} \times$ WOF), for binding
(4) Template 2

Fabric AF, cut:
(4) Template 2

## Sewing Instructions

All seam allowances are $1 / 4^{\prime \prime}(.64 \mathrm{~cm})$ and pieces are sewn right sides together.

1. Select (1) Fabric A Template 1 and (1) Fabric $\mathbf{Y}$ Template 2. Fold the curved edge of both pieces in half and mark the center. With the inner curve of Template 2 on top, pin the curves together matching the edges, ends, and centers. Sew along the pinned edge and press the seam allowance toward Template 2 (Fig. 1).

2. Repeat Step 1 pairing the fabrics as desired to make a total of (48) units (Fig. 2).

Fig. 2


Make 48 assorted units.
3. Following Figure $\mathbf{3}$ for orientation, sew together (4) units into four-patch blocks, each measuring $201 / 2^{\prime \prime}$ $(52.07 \mathrm{~cm})$ square.

Fig. 3


Make 12 assorted
four-patch blocks.

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## Quilt Assembly

4. Following the Quilt Layout for orientation, lay out (4) rows of (3) four-patch blocks each.
5. Sew the blocks together in each row. Press the seams in alternating directions for adjacent rows.
6. Sew the rows together, pressing the seam allowances in one direction to complete the quilt top.

## Finishing

7. Sew together the (8) $2^{1 ⁄ 2} 2^{\prime \prime} \times$ WOF ( $6.35 \mathrm{~cm} \times$ WOF) Fabric AE binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
8. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
9. Leaving an $8^{\prime \prime}(20.32 \mathrm{~cm})$ tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" $(30.48 \mathrm{~cm})$ from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to $1 / 4^{\prime \prime}(.64 \mathrm{~cm})$ and press open. Finish sewing binding to quilt.
10. Turn the binding to the back of quilt and hand-stitch in place.


COATS

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*** Measure templates before cutting to confirm printing at 100\%***

## Jumbled


*** Measure templates before cutting to confirm printing at 100\%***

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This square
should measure
$1^{\prime \prime} \times 1$ "
$(2.54 \mathrm{~cm} \times 2.54 \mathrm{~cm})$
when printed.

| Copyright Coats © 2017 | FS2127KF | Version 1.0 | Note: All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read instructions carefully before starting the construction of this project. | freespiritfabrics.com | 9 of 9 |
| :---: | :---: | :---: | :---: | :---: | :---: |

