

KAFFE FASSETT COLLECTIVE for Free Spirit T

# Jumbled

#### Featuring Kaffe Fassett Collective Fall 2017

Groups of bold and striking prints tumble across this colorful quilt to create a beautiful jumble.

Collection:	Kaffe Fassett Collective Fall 2017		
Technique:	Piecing		
Skill Level:	Intermediate		
Crafting Time:	Longer Term*		
Finished Size:	<b>Finished Size of Quilt:</b> 60" x 80" (152.40cm x 203.20cm)		
rinished Size:	<b>Finished Block Size:</b> 20" x 20" (50.80cm x 50.80cm)		

\*Crafting time based on Intermediate skill level





#### Project designed by Kerri Thomson

Tech edited by Linda Turner Griepentrog

#### **Fabric Requirements**

DESIGN		COLOR	ARTICLE CODE	YARDAGE
(A)	Trefoil	Yellow	PWGP167.YELLO	Fat Quarter (' Fat Quarter (4
(B)	Lilac	Dusty	PWPJ068.DUSTY	Fat Quarter ( Fat Quarter (4
(C)	Whirligig	Yellow	PWGP166.YELLO	Fat Quarter ( Fat Quarter (4
(D)	Delft Pots	Yellow	PWGP165.YELLO	Fat Quarter (' Fat Quarter (4
(E)	Whirligig	Tomato	PWGP166.TOMAT	Fat Quarter (' Fat Quarter (4
(F)	Jumble	Rust	PWBM053.RUSTX	Fat Quarter (* Fat Quarter (*
(G)	Delft Pots	Red	PWGP165.REDXX	Fat Quarter (' Fat Quarter (4
(H)	Spiral Shells	Orange	PWPJ073.ORANG	Fat Quarter ( Fat Quarter (
(I)	Regimental Stripe	Blue	PWGP163.BLUEX	Fat Quarter ( Fat Quarter (
(L)	Whirligig	Blue	PWGP166.BLUEX	Fat Quarter ( Fat Quarter (
(K)	Delft Pots	Blue	PWGP165.BLUEX	Fat Quarter ( Fat Quarter (
(L)	Zig Zag	Moody	PWBM043.MOODY	Fat Quarter (* Fat Quarter (*
(M)	Sunburst	Blue	PWGP162.BLUEX	Fat Quarter ( Fat Quarter (4
(N)	Trefoil	Multi	PWGP167.MULTI	Fat Quarter ( Fat Quarter (
(O) (D)	Regimental Stripe Delft Pots	Green	PWGP163.GREEN PWGP165.GREEN	Fat Quarter ( Fat Quarter ( Fat Quarter (
(P)	Dent Fots	Green	F WGF 103.GREEN	Fat Quarter ( Fat Quarter (4

(18" x 21") (45.72cm x 53.34cm) (18" x 21") Fat Quarter (45.72cm x 53.34cm) continued on next page...







### Fabric Requirements (continued...)

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DESIG	N	COLOR	ARTICLE CODE	YARDAGE
(Q)	Mad Plaid	Gold	PWBM037.GOLDX	Fat Quarter (18" Fat Quarter (45.)
(R)	Sunburst	Bright	PWGP162.BRIGH	Fat Quarter (18" Fat Quarter (45.)
(S)	Rose Clouds	Gold	PWGP164.GOLDX	Fat Quarter (18" Fat Quarter (45.)
<b>(T)</b>	Zig Zag	Bright	PWBM043.BRIGH	Fat Quarter (18" Fat Quarter (45.
(U)	Coleus	Lavender	PWPJ030.LAVEN	Fat Quarter (18" Fat Quarter (45.)
(V)	Spiral Shells	Lavender	PWPJ073.LAVEN	Fat Quarter (18" Fat Quarter (45.)
(W)	Tree Fungi	Purple	PWPJ082.PURPL	Fat Quarter (18" Fat Quarter (45.)
(X)	Lilac	Moss	PWPJ068.MOSSX	Fat Quarter (18" Fat Quarter (45.)
(Y)	Shaggy	Black	PWPJ072.BLACK	⅔ yard (60.96cm
(Z)	Delft Pots	Brown	PWGP165.BROWN	⅔ yard (60.96cm
(AA)	Lilac	Dark	PWPJ068.DARKX	⅔ yard (60.96cm
(AB)	Coleus	Dark	PWPJ030.DARKX	⅔ yard (60.96cm
(AC)	Whirligig	Black	PWGP166.BLACK	⅔ yard (60.96cm
(AD)	Trefoil	Dark	PWGP167.DARKX	⅔ yard (60.96cm
(AE)	Regimental Stripe	Dark	PWGP163.DARKX	1 yard (.91m)*
(AF)	Trefoil	Blue	PWGP167.BLUEX	¾ yard (34.29cm

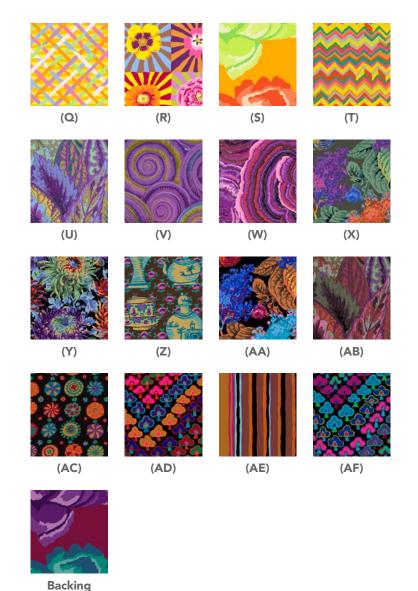
\* includes binding

#### Backing (Purchased Separately)

Maroon	PWGP164.MAROO	5 yards (4.57m)
		2 yards (1.83m)
ſ	Vlaroon	Maroon PWGP164.MAROO

Version 1.0

3" x 21") .72cm x 53.34cm) " x 21") .72cm x 53.34cm) " x 21") .72cm x 53.34cm) " x 21") .72cm x 53.34cm) 3″ x 21″) .72cm x 53.34cm) " x 21") .72cm x 53.34cm) " x 21") .72cm x 53.34cm) 3" x 21") .72cm x 53.34cm) m) n) n) n) n) n) m)



44″ (111.76cm)





#### **Additional Requirements**

- Coats Dual Duty XP<sup>®</sup> Thread in colors to match fabrics
- 68" x 88" (172.72cm x 223.52cm) batting
- Sewing machine
- Template plastic
- Rotary cutter/mat/ruler
- Basic sewing and pressing supplies

### Preparation

Print, cut, and tape together Templates 1 and 2. Trace templates onto template plastic and cut out. Use the plastic templates to trace and cut the fabric pieces listed below.

### Cutting

WOF = Width of Fabric

**Fabrics A-X, cut from each:** (2) Template 1

**Fabrics Y, Z, AA, and AB, cut from each:** (6) Template 2

**Fabrics AC and AD, cut from each:** (8) Template 2

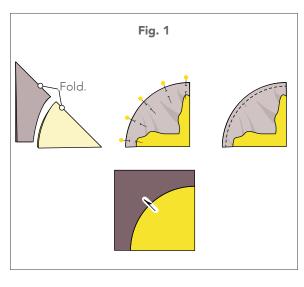
**Fabric AE, cut:** (8) 2½" x WOF (6.35cm x WOF), for binding (4) Template 2

**Fabric AF, cut:** (4) Template 2

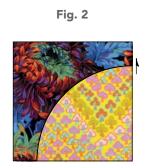
### **Sewing Instructions**

All seam allowances are ¼" (.64cm) and pieces are sewn right sides together.

 Select (1) Fabric A Template 1 and (1) Fabric Y Template 2. Fold the curved edge of both pieces in half and mark the center. With the inner curve of Template 2 on top, pin the curves together matching the edges, ends, and centers. Sew along the pinned edge and press the seam allowance toward Template 2 (Fig. 1).



**2.** Repeat Step 1 pairing the fabrics as desired to make a total of (48) units **(Fig. 2)**.



Make 48 assorted units.

Following Figure 3 for orientation, sew together (4) units into four-patch blocks, each measuring 20 <sup>1</sup>/<sub>2</sub>" (52.07cm) square.



Make 12 assorted four-patch blocks.





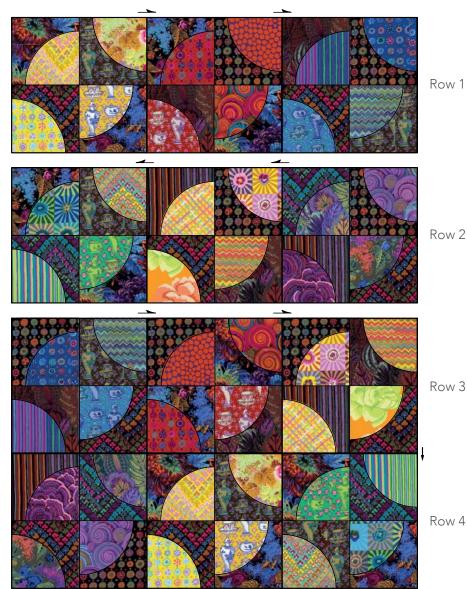
**Quilt Layout** 

### **Quilt Assembly**

- 4. Following the Quilt Layout for orientation, lay out (4) rows of (3) four-patch blocks each.
- 5. Sew the blocks together in each row. Press the seams in alternating directions for adjacent rows.
- 6. Sew the rows together, pressing the seam allowances in one direction to complete the guilt top.

### Finishing

- 7. Sew together the (8) 2<sup>1</sup>/<sub>2</sub>" x WOF (6.35cm x WOF) Fabric AE binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
- 8. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
- 9. Leaving an 8" (20.32cm) tail of binding, sew binding to top of guilt through all layers matching all raw edges. Miter corners. Stop approximately 12" (30.48cm) from where you started. Lay both loose ends of binding flat along guilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to 1/4" (.64cm) and press open. Finish sewing binding to quilt.
- **10.** Turn the binding to the back of quilt and hand-stitch in place.



Row 3

Row 4





