



KAFFE
FASSETT
COLLECTIVE
for

Free Spirit

Nocturnal Adventures Quilt

Featuring Kaffe Fassett Collective – August
2020

Ever wonder what octopuses get up to under the darkness of night? Play among the beautiful dark and pastel prints of Kaffe Fassett's Collective of course!

Collection:	Kaffe Fassett Collective – August 2020
Technique:	Piecing
Skill Level:	Beginner
Finished Size:	64" x 82" (1.62m x 2.08m)

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.

Nocturnal Adventures Quilt

Project designed by Kaffe Fasset and Brandon Mabley

Tech edited by Alison M. Schmidt

Fabric Requirements

DESIGN	COLOR	ARTICLE CODE	YARDAGE
(A) Octopus	Black	PWBM074.BLACK	3 $\frac{1}{8}$ yards (2.86m)
(B) Japanese Chrysanthemum	Contrast	PWPJ041.CONTR	$\frac{1}{2}$ yard (0.46m)
(C) Agate	Pink	PWPJ106.PINK	$\frac{1}{2}$ yard (0.46m)
(D) Watermelons	Grey	PWPJ103.GREY	$\frac{1}{2}$ yard (0.46m)
(E) Flower Dot	Stone	PWBM077.STONE	$\frac{1}{2}$ yard (0.46m)
(F) Mad Plaid	Contrast	PWBM037.CONTR*	1 yard (0.91m)
(G) Zig Zag	Contrast	PWBM043.CONTR	$\frac{5}{8}$ yard (0.57m)
(H) Stream	Black	PWBM075.BLACK	$\frac{1}{4}$ yard (0.23m)
(I) Coleus	Contrast	PWPJ030.CONTR	$\frac{1}{4}$ yard (0.23m)

* includes binding



(A)



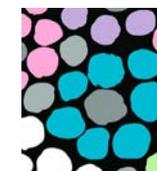
(B)



(C)



(D)



(E)



(F)



(G)



(H)



(I)

Backing (Purchased Separately)

44" (111.76cm) wide

Millefiore Dusty PWGP092.DUSTY 5 $\frac{1}{8}$ yards (4.69m)

OR

108" (274.32cm) wide

Onion Rings Pink QBBM001.PINK 2 $\frac{1}{8}$ yards (1.94m)



Backing
44"
(111.76cm)



Backing
108"
(274.32cm)

Additional Requirements

- 100% cotton thread in colors to match
- 72" x 90" (1.82m x 2.28m) batting



Nocturnal Adventures Quilt

Cutting

WOF = Width of Fabric

Fabric A, cut:

- (8) $6\frac{1}{2}$ " x WOF (16.51cm x WOF); sub-cut
(44) $6\frac{1}{2}$ " (16.51cm) squares
- (8) $6\frac{1}{2}$ " x WOF (16.51cm x WOF) for Outer Border

Fabric B, cut:

- (2) $6\frac{1}{2}$ " x WOF (16.51cm x WOF); sub-cut
(9) $6\frac{1}{2}$ " (16.51cm) squares

Fabrics C and D, cut from each:

- (2) $6\frac{1}{2}$ " x WOF (16.51cm x WOF); sub-cut
(8) $6\frac{1}{2}$ " (16.51cm) squares

Fabric E, cut:

- (2) $6\frac{1}{2}$ " x WOF (16.51cm x WOF); sub-cut
(7) $6\frac{1}{2}$ " (16.51cm) squares

Fabric F, cut:

- (1) $6\frac{1}{2}$ " x WOF (16.51cm x WOF); sub-cut
(6) $6\frac{1}{2}$ " (16.51cm) squares
- (9) $2\frac{1}{2}$ " x WOF (6.35cm x WOF) for binding

Fabric G, cut:

- (7) $2\frac{1}{2}$ " x WOF (6.35cm x WOF) for the inner border

Fabrics H and I, cut from each:

- (1) $6\frac{1}{2}$ " x WOF (16.51cm x WOF); sub-cut
(3) $6\frac{1}{2}$ " (16.51cm) squares

Instructions

All seam allowances are $\frac{1}{4}$ " (.64cm) and pieces are sewn right sides together. Press seam allowances as indicated in diagrams unless otherwise stated.

Quilt Top Assembly

Note: Follow the **Quilt Layout** diagram on page 4 for fabric placement when assembling the quilt.

1. Lay out the $6\frac{1}{2}$ " (16.51cm) squares into (11) Rows of (8) squares, placing the fabrics as shown to create diagonal lines from the upper right corner to the lower left.
2. Sew each Row together. Sew the Rows together to complete the Quilt Center ($48\frac{1}{2}$ " x $66\frac{1}{2}$ " (123.19cm x 168.91cm)).
3. Sew together (2) **Fabric G** Inner Border WOF strips, end-to-end into a long strip. Repeat to make a second long strip. Measure the Quilt Center vertically through the center and cut (2) Inner Side Borders to fit ($2\frac{1}{2}$ " x $66\frac{1}{2}$ " (6.35cm x 168.91cm)).
4. Sew an Inner Side Border to the left and right sides of the Quilt Center. Press the seam allowances towards the border.
5. Sew together (3) **Fabric G** Inner Border WOF strips, end-to-end. Measure the Quilt Center horizontally through the center and cut (2) Inner Top/Bottom Borders to fit ($2\frac{1}{2}$ " x $52\frac{1}{2}$ " (6.35cm x 133.35cm)).
6. Sew an Inner Top/Bottom Border strip to the top and bottom sides of the Quilt Center ($52\frac{1}{2}$ " x $70\frac{1}{2}$ " (133.35cm x 179.07cm)). Press the seam allowances towards the border.

7. Sew (2) **Fabric A** Outer Border WOF strips, end-to-end. Repeat to make a total of (4) Outer Border Strips. Set aside (2). Measure the Quilt Center vertically through the center and cut (2) Outer Side Borders to fit ($6\frac{1}{2}$ " x $70\frac{1}{2}$ " (16.51cm x 179.01cm)).
8. Sew an Outer Side Border strip to the left and right sides of the Quilt Center. Press the seam allowances towards the border.
9. Measure the Quilt Center horizontally through the center and cut (2) Outer Top/Bottom Borders to fit ($6\frac{1}{2}$ " x $64\frac{1}{2}$ " (16.51cm x 163.83cm)) from the remaining **Fabric A** Outer Border strips set aside in step 7.
10. Sew an Outer Top/Bottom Border strip to the top and bottom sides of the Quilt Center to complete the Quilt Top ($64\frac{1}{2}$ " x $82\frac{1}{2}$ " (163.83cm x 209.55cm)). Press the seam allowances towards the border.

Finishing

11. Sew together the $2\frac{1}{2}$ " (6.35cm) **Fabric F** binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
12. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
13. Leaving an 8" (20.32cm) tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" (30.48cm) from where you started. Lay both

Nocturnal Adventures Quilt

loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to $\frac{1}{4}$ " (.64cm) and press open. Finish sewing binding to quilt.

14. Turn the binding to the back of quilt and hand-stitch in place.

